

Richard Denner  
Emptiness

mixed media

\$150



May 5 - June 17  
First Friday Receptions  
May 5 & June 2, 5-7pm

Awards Announcement  
June 2, 6:30pm

Eveleth Green Gallery:  
Community School of the Arts  
Annual Exhibit

Sponsor:  
Kelleher Motor Company

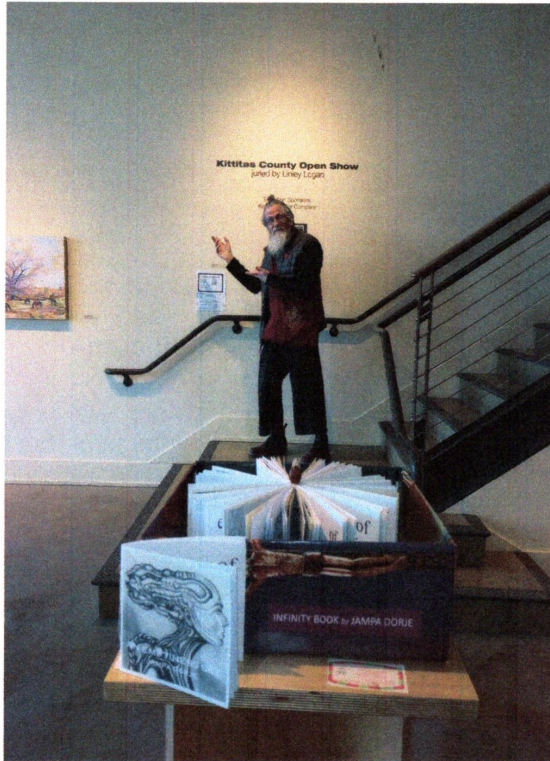


**FRONT IMAGES:** Joshua Collins, *confidence* is a kid wielding a stick and calling it a sword, ink on watercolor paper • Lorena Marie Garcia, *A Raindrop of Kai Fish*, oil on canvas • Tina Greene, *Spectra of Sand*, acrylic/mixed media on wood • Sandra Hoffmann, *Remnants*, oil/own/charcoal/collage, mixed media • Anna Kuwabara, *Photodendron*, watercolor • Robin Mayberry, *Tuck Lake*, acrylic, oil, pastel & pencil on paper • Terry Mulkey, *untitled*, oil/dry pigment • Erin Oastra, *Surrounded*, acrylic • Linda Shelton, *Autumn's Glow*, watercolor • Laura Stanley, *Life's Struggle*, photography • Jacqueline Thajika, *Unsteady*, encaustic & mixed media • Carol Tufford, *Flute Music & All That Jazz*, mixed media • Bryan Yeck, *Field Work*, photography

**BACK IMAGE:** Arlie Jane Knack, *untitled*, watercolor and paper

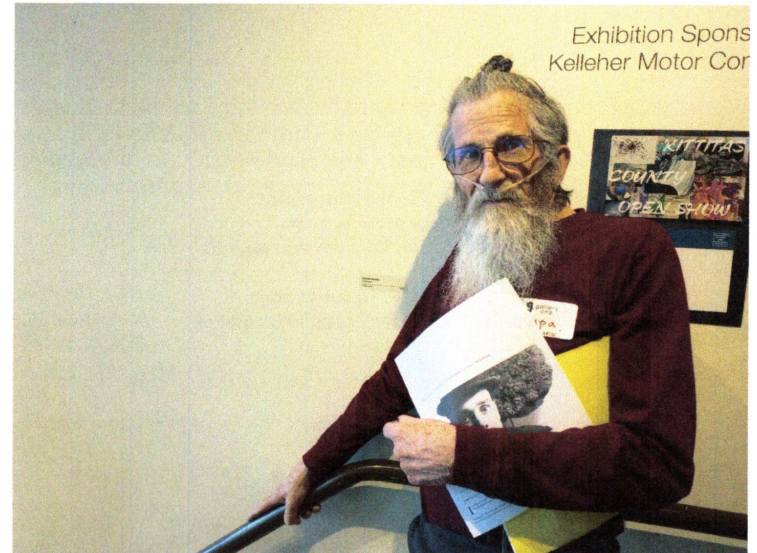
## BLOCK CHAIN OF THE “EMPTINESS” NFT

Kelly Fisher, Greg and Katherine Beach, Matt Altman and Cindy Coe, Jason Clifton, Anna Baldwin, Kristina Kalon Venadeos, Julie Prather, Mike Burtness, Jacqueline Trujillo, David Schwan, Tom Ott, Merrily Warren, and 2 anonymous couples.



## “EMPTINESS”

**Jampa Dorje**



**D Press 2023 Ellensburg**

All photos by the artist except  
title page photo by Kama  
photo of the artist by Deva Ihrke on page 20.

*An Emptiness Set* by Jampa Dorje  
published by Kapala Press, 2019, in Ellensburg.



[www.dpress.net](http://www.dpress.net)

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## Infinityart

Inbox



**Megan Pickerel-Winer**

Hello Richard,  
I just wanted you to know that i went to the art opening tonight and really enjoyed your pieces. The beautiful infinity book sitting in the center of the space, with the Nothing adjacent/north of it was No wordswonderful.

I am sorry i missed seeing you there. I arrived on the later side. I hope you are doing well.



**Jampa Dorje** <[richardleedenner@gmail.com](mailto:richardleedenner@gmail.com)>

Oh, Megan, I'm sorry I missed you. "Emptiness" was a fun piece to show. I had thought it would be rejected by the juror, but he let it into the show. I have spent time documenting its history. The gallery was afraid if I set a price on it, I could file a claim with their insurance company that it had been stolen (half-in-jest), so I created a faux appraisal of \$0.00 to bypass this objection. I know \$150 seems a lot for emptiness these days, what with inflation, but I did manage to persuade attendees to make a small donation to Gallery One. I handed out 14 Certificates. The first 10 were numbered.

## Addendum: ChatGPT prompt

ChatGPT

Yes, there are many examples of conceptual art that involve minimal or no physical objects, such as Lawrence Weiner's famous artwork "A Square Removal from a Rug in Use" (1969) which consists of a written statement that describes the removal of a square from a rug. Other examples include Yoko Ono's "Instructions for Paintings" (1961), which are a series of written instructions that invite viewers to imagine different paintings, and John Baldessari's "I Will Not Make Any More Boring Art" (1971), which consists of the artist's handwritten statement repeated over and over again on a sheet of paper. These works are often associated with movements such as Dada and Fluxus, which emphasized the importance of ideas and concepts over traditional forms of artistic expression. Conceptual art often challenges traditional notions of what constitutes art and asks viewers to consider the role of language, context, and perception in the creation and reception of art.

Arts

## A receipt for 'invisible' art just sold for over \$1 million

Written by Oscar Holland, CNN

Updated 23rd March 2022

[Yves Klein's receipt for 'invisible' art fetches over \\$1 million at auction - CNN Style](#)

## Unframing Experience



**Jampa Dorje** <richardleedenner@gmail.com>

to Jacquelynn Bass

Hi, Jackie

Your "Unframing Experience" essay inspired me, and I entered a work of art entitled "Emptiness" into Ellensburg Gallery One's Kittitas County Open Show, and it was accepted by Juror Linley Logan. Attached is a picture of "Emptiness."

It will have a label on the wall that reads:

Title: Emptiness

Media: Mixed

Dimensions: To be determined by the curator

Price: \$150.00

Artist: Jampa Dorje

Thank you for being my muse.



One attachment • Scanned by Gmail

open show submission

Inbox



Jampa Dorje <richardleedenner@gmail.com>

to Renee

Hi, Renee

I want to add a third piece to my entry for the Kittitas County Open. It is a conceptual piece called "Emptiness" that is just that, emptiness, but I would want it to be identified with a tag on the wall. It wouldn't take up much wall space, none really, although the tag would have to be somewhere as a reference. If this work is rejected, that's ok, I can archive "Emptiness" as a rejected artwork. The tag could read.

Title: Emptiness

Artist: Jampa Dorje

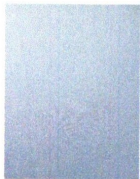
Medium: Mixed

Size: leaving this to the curator

Cost: \$150.00

As ever, Jampa

One attachment • Scanned by Gmail



broken the vibrant  
only by crepuscular  
my haze, as I  
lament in wither

on the stalk  
of this  
sunyata  
sutra

orIT

NOTES

"Sunyata Sutra" adapted to Dr. Cynthia Coc's Philosophy of Religion class, CWU, Spring, 2019. Text used, *The Philosophy of Religion Reader*, ed. by Chad Meister, Routledge, London and New York, 2008.

Names of God used by Avicenna, Moses Maimonides, Boethius, Thomas Aquinas, and Ramanuja in *The Philosophy of Religion Reader*, and found in the table of contents of Tolkien Saraydarian's *One Hundred Names of God*, The Creative Trust Website, 1995.

List of "emptinesses" from Lama Anagarika Govinda's *Creative Meditation and Multi-Dimensional Consciousness*, A Quest Book, Wheaton, IL, 1976, page 37.

*Poetic Thought, the Intelligent Universe, and the Mystery of Self: The Luminic Synthesis of Dengis Chen in Fourteenth Century Tibet*, doctoral thesis, by David Germano, University of Wisconsin, Madison, 1992, p. 66.

*Philosophical Investigations into the Essence of Human Freedom*, F.W.J. Schelling, translated and with Introduction and Notes by Jeff Love and Johannes Schmidt, State University of New York Press, Albany, 2006, p. xxi.

of disper-  
sion,

Donne's "eternal sunshine  
of the spotless mind," not a bad  
metaphor for meditative absorption.

emp-  
tiness

From here, you have to wing it.

of self-  
hood,

emptiness of the non-  
of self- being  
nature, of self-  
emptiness nature

R

**Renee Adams**  
to me

Sounds good. I'll include it with the submissions.

Renee Adams  
Exhibition Coordinator  
Gallery One Visual Arts Center  
408 N Pearl St, Ellensburg, WA 98926  
509-925-2670

*Gallery One resides on the ancestral, traditional, and contemporary lands of the Kittitas people of the Confederated Tribes and Bands of the Yakama Nation. Gallery One values all relationships that reinforce our commitment to art as a powerful tool for equity and diversity. In recognizing the history and respecting the sovereignty of Washington's Indian Nations, Gallery One honors the heritage of Indigenous communities and their significant role in shaping the course of this region.*  
[www.gallery-one.org](http://www.gallery-one.org)

Open show update



**Jampa Dorje** <[richardleedenner@gmail.com](mailto:richardleedenner@gmail.com)>  
to Renee Adams

Hi, again,  
I submitted the "Emptiness" piece through the regular channels,  
but I thought I would tell you what I had in mind. If it is too "off the  
wall" that's ok. Just being me. Thanks, Jampa

# 2023 Kittitas County Open Show Submissions

Correspondence

R

Gallery One [via giowm1243.siteground.biz](http://giowm1243.siteground.biz)

Thank you! We have received your submission. If you are paying for your entry or the online registry, please complete the payment through Paypal or by calling the gallery: 509-925-2670. You should receive an email from Paypal confirming the completion of your transaction. You will be contacted by email with info on the juror's selections by April 17. In the meantime we hope you will join us for our other events and exhibits. More info at [www.gallery-one.org](http://www.gallery-one.org).



DUCK IN SPACE: A HEADLIGHT CHILDREN COLAB  
MIXED 30" X 24"

things,

. The Originator, The Provider, The Quickener, The Dominant One, The Ever-Living 63, The Self-Existing One, The Proto-molecule, The Noble One, The Glorious One, The Unique One, The One

emptiness  
of uncreat-

emptiness  
of ultimate

Buddha nature in Dzog Chen (Great Completion) parlance

truth,  
emptiness

and Deity in 18th century Enlightenment thinking... for instance,

Schelling's conception—God risking a return to chaos—and Longchenpa's ontological

ed things,

...not knowing...knowing...and back...pendulum strokes...

ultimate

seeing...fading...and again into the opaque dim...

emptiness,

The Absolute, The Able One, The Accountant,

The Artisan, The Architect, The Archivist,

The Expediter, The Postponer, The First One, The Last One

of

limit-  
lessness,  
emptiness

14th c. state of cognitive emptiness—teeter (are poised) on the edge of presence. This teetering is the enigma of phenomenal existence. Perfect, or not.

ness of

The One, The Exact Sentence, Powerful, Difficult, Incomprehensible, Everywhere  
Present and Knowing All Things, Omnipotence, Omnipresence, Omniscience, Oneness

outer  
things,

emptiness  
joyous frustration  
of empti-  
of intimate understanding,  
ness,  
leading me into vibrant rebekness.

emptiness

Principle of Concretion, Superprocess, Substance, Not "Godot", Creator, The One,

of inner

The Prophet, Lord, The Last, Wrath, The Seduct, Veracity, The Absent One

and outer

Transcendent One, Compassionate One, The Rabbi, The Way, Thou, The Universe

things,  
Pure Lack

great  
Providence  
Righteousness  
Simplicity  
Transcendence  
emptiness,  
effulgent quality of ecstatic bare,  
emptiness  
Immanence, Immutability, Impassability  
of created



INFINITY BOOK  
12" X 14" X 6"

ART BOOK

Open Show  
friends



Renee Adams

Dear Jampa,

Thank you for entering our 2023 Kittitas County Open Show juried by Linley Logan. A total of 116 artists have entered this year! The juror and sponsors will be selecting awards which will be announced during the first Friday Art Walk in June.

Congratulations, the following works of yours have been accepted to the show:

### Infinity Book

### Emptiness

Please deliver your work to the gallery **April 30 or May 1 between 12 & 4pm**. All 2D works should have a wire, sawtooth, or other suitable hanging mechanism on the back. Large, complicated, or fragile works may require that you assist with installation. Contact me directly if you feel your work falls into this category.

We invite you to join us for first Friday Art Walk on **Friday, May 5 and June 2, 5-7pm**. Awards will be announced at 6:15pm on June 2. A big thank-you to **Kelleher Motors** for sponsoring this exhibit and allowing us to offer a sliding scale entry this year. Here is the exhibit timeline:

**April 30 or May 1, 12-4pm:** Accepted works must arrive at Gallery One.

**Friday, May 5, 5-7pm:** Exhibition opens. Registry is live.

**Friday, June 2, 5-7pm:** Art Walk. Awards announced at 6:15pm.

**Art pick-up TBA**

Renee Adams  
Exhibition Coordinator  
Gallery One Visual Arts Center  
408 N Pearl St, Ellensburg, WA 98926  
509-925-2670 [www.gallery-one.org](http://www.gallery-one.org)

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Cover drawing by Hannah Gunderson.  
Title page drawing by the author.

Thanks to Clayton Bohnet  
for introducing me to the works of Alain Badiou.

  
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emptiness  
of inner  
things,  
empti-

You can't see it, but you can  
sense it  
my voice coming  
from within a mirror  
where phantoms whirr  
where the true phantom  
tells the truth.

# “INFINITY BOOK”



Richard Denner's Artist's book—**INFINITY BOOK**—is a product of the printing process used by the author. He claims it is a unique mode of writing that it allows him to compose his writings as he formats the book. Denner says: "I work from the final form, the book that is already accomplished, like in a Tantric visualization, I develop the book by extending the vision, adding the ornaments, which are the poems. Marlariné conceived of the book as a spiritual exercise. To me, the book fuses Newtonian sequence and Blakian simultaneity. It's a vehicle to write poems, the book as pen. I am writing with the book. Jack Spicer is my inspiration for molding serial poetry into small books. The poem arrives on the page, whether I collage it together from bits or carve it from a single block, whether I dream it or work it out as a puzzle. Once it makes it onto a sheet of paper and can be read, the poem is already a part of a book. And, once in a book, it gets lonely, wants to speak to other poems. I let it breathe, let it percolate, let it draw to itself magnetic companions, let them be a piece of a larger poem." **INFINITY BOOK** is composed of twelve hand-sewn chapbooks, each a different version representing a stage in the production of *An Emptiness Set*. Artist's Book completed 7/2/22.

INFINITY BOOK by JAMPA DORJE

Richard Denner's Artist's book—**INFINITY BOOK**—is a product of the printing process used by the author. He claims it is a unique mode of writing that it allows him to compose his writings as he formats the book. Denner says: "I work from the final form, the book that is already accomplished, like in a Tantric visualization, I develop the book by extending the vision, adding the ornaments, which are the poems. Marlariné conceived of the book as a spiritual exercise. To me, the book fuses Newtonian sequence and Blakian simultaneity. It's a vehicle to write poems, the book as pen. I am writing with the book. Jack Spicer is my inspiration for molding serial poetry into small books. The poem arrives on the page, whether I collage it together from bits or carve it from a single block, whether I dream it or work it out as a puzzle. Once it makes it onto a sheet of paper and can be read, the poem is already a part of a book. And, once in a book, it gets lonely, wants to speak to other poems. I let it breathe, let it percolate, let it draw to itself magnetic companions, let them be a piece of a larger poem." **INFINITY BOOK** is composed of twelve hand-sewn chapbooks, each a different version representing a stage in the production of *An Emptiness Set*. Book completed 7/2/22.



**Jampa Dorje** <richardleedenner@gmail.com>  
Apr 18, 2023, 1:04 PM

to Renee

Great, thanks!

Do you think I should charge for emptiness by the cubic meter? A small amount could be 10 to the minus 90, which would be the amount of emptiness that a single eme of space takes up. I don't want to be stingy. As usual, it will be a 60/40 split. Probably the emptiness around the label is all the buyer is entitled to. I expect the label will be the receipt and the documentary evidence of deed to that specific emptiness. Your call.

R

**Renee Adams**

Apr 19, 2023, 10:55 AM

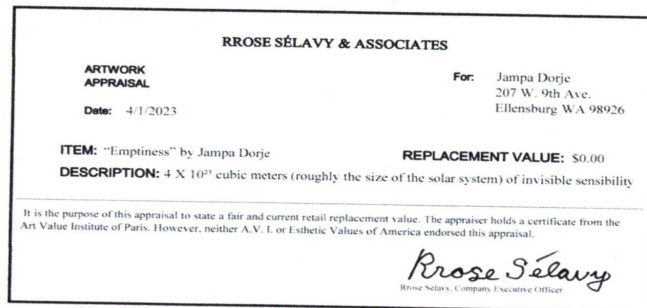
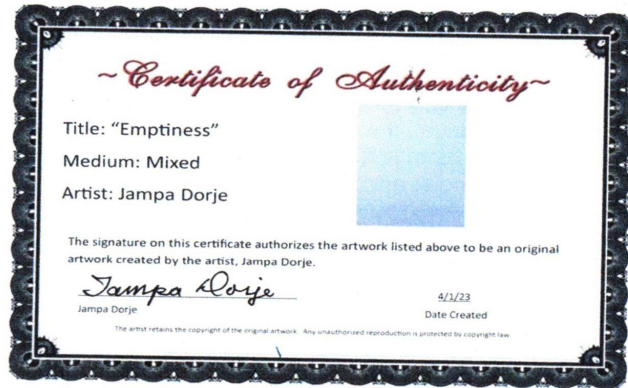
Sorry, we can't allow you to put a value on it. I'm sure you can understand why.



**Jampa Dorje**

Apr 19, 2023, 6:51 PM

I understand. Since we are not capitalizing on "Emptiness" I will be generous with the commodity. In the artwork attached appraisal I gave the dimensions as 4 X 10 to the 34th power cubic meters, which is roughly the size of the solar system. Any adventitious donations coming my way will get the standard 60/40 split.



R

**Renee Adams**

Wed, Apr 19, 8:07 PM

Got it. Do you want me to do something with the certificate?



**Jampa Dorje**

Apr 19, 2023, 9:25 PM

I think we should keep this installation simple. Just the tag on the wall or wherever you decide to place it. I'll keep the certificate with me on opening night.

Not to complicate matters, but the second piece of mine that was accepted ("Infinity Book") is related to "Emptiness") because it is made up of a group of chapbooks called *An Emptiness Set* and has an attached copy that viewers can read. It is a long poem concerned with eighteen forms of emptiness. It's ok with me if the two works are in the same vicinity, but I leave it to you as the curator to decide what is best.

R

**Renee Adams**

Apr 20, 3:17 PM

Sounds good.